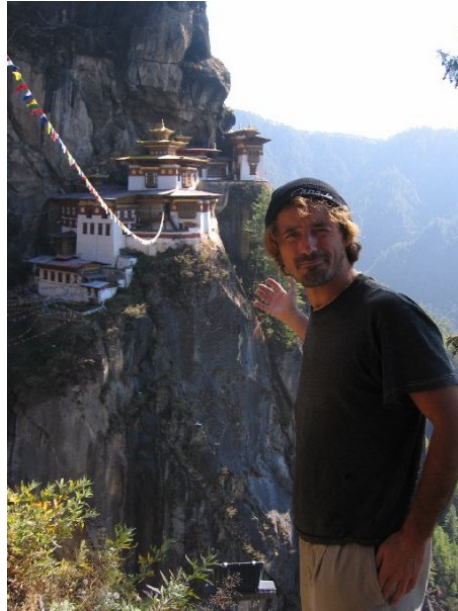


## Stephen Fenech Biography



For the last 25 years, Stephen Fenech has traveled extensively through more than 160 countries on all 7 continents as a freelance photojournalist and film maker. In his native Toronto, he works full time as a Director and Technical Operator at the Shopping Channel.

Fenech has made photographic and literary contributions to: Lonely Planet, Backbone (business/lifestyle magazine distributed in the Globe and Mail), Outbound Travel, The Toronto Star, The Etobicoke Guardian, The Brampton Guardian, Fuji Film, Hostel World, The Travel Itch, The Inuvik Drum, At Your Service. The Times, Computer World, L-Ahbar, Feedback, Equator HD, Omni, Photo Techniques.

As a film maker, his documentary *Silk Road Ghosts* (2014) was selected for screening in the Toronto Indie Film Festival. His film *CHAD Exodus* (2013) was screened in three film festivals: The Toronto Indie, the Malta Short Film Festival (Winner Viewer's Choice Award) and The Yosemite Int'l Film Festival (Winner Grand Jury Award) Both films are now listed on IMDb. His film *Chernobyl: 25 Years Later* (2012) was screened in the Malta Short Film Festival. His feature *Good Mark* (2001) was entered into the Toronto Short Film Festival.

He has worked as a Segment Producer contributing various travelogue segments to Lehen Maltin' (Maltese News Program on OMNI TV) He has also produced television commercials seen on OMNI TV (Melita Travel, World Wide Shipping), corporate documentaries (Festo), a TV Pilot Show, *Fred's World* -picked up by Alliance Atlantis

Apart from doing photographic gigs Fenech also gives slide show presentations to secondary and post-secondary schools throughout the Greater Toronto Area on myriad social and scientific topics. As a Rescue Diver he enjoys applying his photographic skills beneath the waves. He was a key exhibitor in the CONTACT Photography Festival (2008) and has won several international photography competitions.

He is in the process of getting a photo-intensive coffee-table book published that will showcase the natural history and indigenous peoples of the entire planet. He also writes science-fiction and fantasy.

In his free time Fenech enjoys guitar, scuba diving, windsurfing and beach volleyball.

Lastly he has become a candidate for the MARS ONE endeavor to set up a permanent human colony on the Red Planet.